

# Heaven and Earth Designs

## Wrath

(Large Format)

Chart No: HAEMAD 001

Chart Design By Michele Sayetta

Artwork by Marta Dahlig



Finished Design Size 400 W by 600 H (16 W X 24 H inches on 25ct fabric)  
(This Chart Contains 90 Colors)

Heaven and Earth Designs LLC

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## Instructions

The model for Wrath is recommended to be stitched over 1 on 25 count fabric but you may use any count that you are comfortable with. Please use 1 strand of floss or 2 depending on your coverage preference. Charts are recommended to be stitched from page 1 top left to the last page bottom right.

If the chart contains Kreinik 032 #4 (very fine braid) we recommend that you experiment with a couple of options. Start with 1 strand of Kreinik 032 Blending Filament with one strand of white as well as trying the Very Fine Braid to determine the look that you like most.

You may also use the tent stitch or full crosses depending on your preference.

































We thank you for purchasing this design and welcome any questions or comments that you may have.











































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320-214-7998*

















*[Http://www.heavenandearthdesigns.com](http://www.heavenandearthdesigns.com)*

**Pattern Name:** Wrath-Dahlig  
**Designed By:** Michele Sayetta  
**Company:** Heaven and Earth Designs LLC  
**Copyright:** 2009  
**Fabric:** Linen 25, White  
 400w X 600h Stitches  
**Size:** 25 Count, 16w X 24h in

### Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
	2	DMC	150	Dusty Rose-UL VYDK
	2	DMC	154	Grape-VYDK
	2	DMC	221	Shell Pink-VYDK
	2	DMC	223	Shell Pink-LT
	2	DMC	300	Mahogany-VYDK
	2	DMC	301	Mahogany-MD
	2	DMC	304	Christmas Red-MD
	2	DMC	309	Rose-DK
	2	DMC	310	Black
	2	DMC	315	Antique Mauve-VYDK
	2	DMC	321	Christmas Red
	2	DMC	326	Rose-VYDK
	2	DMC	335	Rose
	2	DMC	347	Salmon-VYDK
	2	DMC	349	Coral-DK
	2	DMC	350	Coral-MD
	2	DMC	351	Coral
	2	DMC	352	Coral-LT
	2	DMC	355	Terra Cotta-DK
	2	DMC	356	Terra Cotta-MD
	2	DMC	400	Mahogany-DK
	2	DMC	402	Mahogany-VYLT
	2	DMC	434	Brown-LT
	2	DMC	452	Shell Gray-MD
	2	DMC	498	Christmas Red-DK
	2	DMC	600	Cranberry-VYDK
	2	DMC	606	Bright Orange-Red
	2	DMC	632	Desert Sand-UL VYDK
	2	DMC	666	Christmas Red-BRT
	2	DMC	720	Orange Spice-DK
	2	DMC	721	Orange Spice-MD
	2	DMC	740	Tangerine

Symbol	Strands	Type	Number	Color
	▲	2	DMC 754	Peach-LT
	8	2	DMC 777	Raspberry-VYDK
	△	2	DMC 779	Cocoa-DK
	1	2	DMC 814	Garnet-DK
	0	2	DMC 815	Garnet-MD
	/	2	DMC 816	Garnet
	(	2	DMC 817	Coral Red-VYDK
	X	2	DMC 842	Beige Brown-VYLT
	4	2	DMC 891	Carnation-DK
	3	2	DMC 893	Carnation-LT
	2	2	DMC 894	Carnation-VYLT
	//	2	DMC 900	Burnt Orange-DK
	L	2	DMC 902	Garnet-VYDK
	↖	2	DMC 915	Plum-DK
	←	2	DMC 918	Red Copper-DK
	↓	2	DMC 919	Red Copper
	→	2	DMC 920	Copper-MD
	v	2	DMC 938	Coffee Brown-ULDK
	⌘	2	DMC 946	Burnt Orange-MD
	T	2	DMC 947	Burnt Orange
	⤿	2	DMC 951	Tawny-LT
	■	2	DMC 970	Pumpkin-LT
	◊	2	DMC 971	Pumpkin
	▼	2	DMC 975	Golden Brown-DK
	e	2	DMC 976	Golden Brown-MD
	⌘	2	DMC 3064	Desert Sand
	9	2	DMC 3326	Rose-LT
	⊗	2	DMC 3328	Salmon-DK
	⊗	2	DMC 3340	Apricot-MD
	⌘	2	DMC 3350	Dusty Rose-ULDK
	♡	2	DMC 3371	Black Brown
	√	2	DMC 3685	Mauve-DK
	⤿	2	DMC 3688	Mauve-MD
	)	2	DMC 3705	Melon-DK
	∞	2	DMC 3712	Salmon-MD
	⊗	2	DMC 3721	Shell Pink-DK
	⌘	2	DMC 3722	Shell Pink-MD
	⌘	2	DMC 3726	Antique Mauve-DK
	H	2	DMC 3727	Antique Mauve-LT
	>	2	DMC 3731	Dusty Rose-VYDK
	⌘	2	DMC 3733	Dusty Rose
	^	2	DMC 3770	Tawny-VYLT











































Symbol	Strands	Type	Number	Color
	△	2	DMC 3773	Desert Sand-MD
	l	2	DMC 3777	Terra Cotta-VYDK
	□	2	DMC 3778	Terra Cotta-LT
	*	2	DMC 3801	Christmas Red-LT
	✕	2	DMC 3802	Antique Mauve-VYDK
	☆	2	DMC 3803	Mauve-MD
	∅	2	DMC 3830	Terra Cotta-MD
	7	2	DMC 3831	Raspberry-DK
	6	2	DMC 3832	Raspberry-MD
	5	2	DMC 3833	Raspberry-LT
	✦	2	DMC 3852	Straw-VYDK
	0	2	DMC 3856	Mahogany-ULVYLT
	o	2	DMC 3857	Rosewood-DK
	n	2	DMC 3858	Rosewood-MD
	m	2	DMC 3859	Rosewood-LT
	z	2	DMC B5200	Snow White

## Usage Summary

Strands Per Skein: 6

Skein Length: 313.0 in

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
■ DMC 150	150	1899	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 154	154	27132	0	0	0	0.0	0.0	0.0	0	0	8.000
■ DMC 221	221	368	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 223	223	507	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 300	300	257	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 301	301	59	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 304	304	1244	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 309	309	642	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 310	310	126141	0	0	0	0.0	0.0	0.0	0	0	35.000
■ DMC 315	315	63	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 321	321	541	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 326	326	2098	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 335	335	118	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 347	347	1547	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 349	349	430	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 350	350	932	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 351	351	269	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 352	352	117	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 355	355	646	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 356	356	490	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 400	400	525	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 402	402	7	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 434	434	24	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 452	452	20	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 498	498	2897	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 600	600	4	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 606	606	166	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 632	632	249	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 666	666	267	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 720	720	651	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 721	721	60	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 740	740	208	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 754	754	54	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 777	777	3304	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 779	779	86	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC 814	814	14996	0	0	0	0.0	0.0	0.0	0	0	5.000

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
 DMC 815	815	6250	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 816	816	2316	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 817	817	2837	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 842	842	8	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 891	891	63	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 893	893	78	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 894	894	59	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 900	900	1356	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 902	902	6515	0	0	0	0.0	0.0	0.0	0	0	2.000
 DMC 915	915	294	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 918	918	117	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 919	919	613	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 920	920	246	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 938	938	568	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 946	946	472	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 947	947	260	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 951	951	48	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 970	970	166	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 971	971	38	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 975	975	45	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 976	976	7	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3064	3064	106	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3326	3326	12	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3328	3328	455	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3340	3340	368	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3350	3350	1637	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3371	3371	15894	0	0	0	0.0	0.0	0.0	0	0	5.000
 DMC 3685	3685	874	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3688	3688	114	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3705	3705	605	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3712	3712	246	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3721	3721	1169	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3722	3722	910	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3726	3726	110	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3727	3727	8	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3731	3731	406	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3733	3733	121	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3770	3770	46	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3773	3773	139	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3777	3777	350	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3778	3778	170	0	0	0	0.0	0.0	0.0	0	0	1.000
 DMC 3801	3801	377	0	0	0	0.0	0.0	0.0	0	0	1.000

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
■ DMC	3802	131	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3803	386	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3830	642	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3831	2197	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3832	319	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3833	111	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3852	13	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3856	43	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3857	349	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3858	166	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3859	142	0	0	0	0.0	0.0	0.0	0	0	1.000
□ DMC	B5200	10	0	0	0	0.0	0.0	0.0	0	0	1.000

[illegible]

[illegible]

	130	140	150	160	170	180
10						
20						
30						
40						
50						
60						
70						
80						

	190	200	210	220	230	240	250
10	...	...	...	...	...	...	...
20	...	...	...	...	...	...	...
30	...	...	...	...	...	...	...
40	...	...	...	...	...	...	...
50	...	...	...	...	...	...	...
60	...	...	...	...	...	...	...
70	...	...	...	...	...	...	...
80	...	...	...	...	...	...	...

	250	260	270	280	290	300	310
10	...	...	...	...	...	...	...
20	...	...	...	...	...	...	...
30	...	...	...	...	...	...	...
40	...	...	...	...	...	...	...
50	...	...	...	...	...	...	...
60	...	...	...	...	...	...	...
70	...	...	...	...	...	...	...
80	...	...	...	...	...	...	...

	310	320	330	340	350	360	370
10	...	...	...	...	...	...	...
20	...	...	...	...	...	...	...
30	...	...	...	...	...	...	...
40	...	...	...	...	...	...	...
50	...	...	...	...	...	...	...
60	...	...	...	...	...	...	...
70	...	...	...	...	...	...	...
80	...	...	...	...	...	...	...

[illegible]

[illegible]

	70	80	90	100	110	120
80						
90						
100						
110						
120						
130						
140						
150						

[illegible]

	190	200	210	220	230	240	250
80	V	V	V	V	V	V	V
81	V	V	V	V	V	V	V
82	V	V	V	V	V	V	V
83	V	V	V	V	V	V	V
84	V	V	V	V	V	V	V
85	V	V	V	V	V	V	V
86	V	V	V	V	V	V	V
87	V	V	V	V	V	V	V
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90	V	V	V	V	V	V	V
91	V	V	V	V	V	V	V
92	V	V	V	V	V	V	V
93	V	V	V	V	V	V	V
94	V	V	V	V	V	V	V
95	V	V	V	V	V	V	V
96	V	V	V	V	V	V	V
97	V	V	V	V	V	V	V
98	V	V	V	V	V	V	V
99	V	V	V	V	V	V	V
100	V	V	V	V	V	V	V
101	V	V	V	V	V	V	V
102	V	V	V	V	V	V	V
103	V	V	V	V	V	V	V
104	V	V	V	V	V	V	V
105	V	V	V	V	V	V	V
106	V	V	V	V	V	V	V
107	V	V	V	V	V	V	V
108	V	V	V	V	V	V	V
109	V	V	V	V	V	V	V
110	V	V	V	V	V	V	V
111	V	V	V	V	V	V	V
112	V	V	V	V	V	V	V
113	V	V	V	V	V	V	V
114	V	V	V	V	V	V	V
115	V	V	V	V	V	V	V
116	V	V	V	V	V	V	V
117	V	V	V	V	V	V	V
118	V	V	V	V	V	V	V
119	V	V	V	V	V	V	V
120	V	V	V	V	V	V	V
121	V	V	V	V	V	V	V
122	V	V	V	V	V	V	V
123	V	V	V	V	V	V	V
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125	V	V	V	V	V	V	V
126	V	V	V	V	V	V	V
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129	V	V	V	V	V	V	V
130	V	V	V	V	V	V	V
131	V	V	V	V	V	V	V
132	V	V	V	V	V	V	V
133	V	V	V	V	V	V	V
134	V	V	V	V	V	V	V
135	V	V	V	V	V	V	V
136	V	V	V	V	V	V	V
137	V	V	V	V	V	V	V
138	V	V	V	V	V	V	V
139	V	V	V	V	V	V	V
140	V	V	V	V	V	V	V
141	V	V	V	V	V	V	V
142	V	V	V	V	V	V	V
143	V	V	V	V	V	V	V
144	V	V	V	V	V	V	V
145	V	V	V	V	V	V	V
146	V	V	V	V	V	V	V
147	V	V	V	V	V	V	V
148	V	V	V	V	V	V	V
149	V	V	V	V	V	V	V
150	V	V	V	V	V	V	V
151	V	V	V	V	V	V	V
152	V	V	V	V	V	V	V
153	V	V	V	V	V	V	V
154	V	V	V	V	V	V	V
155	V	V	V	V	V	V	V
156	V	V	V	V	V	V	V
157	V	V	V	V	V	V	V
158	V	V	V	V	V	V	V
159	V	V	V	V	V	V	V
160	V	V	V	V	V	V	V
161	V	V	V	V	V	V	V
162	V	V	V	V	V	V	V
163	V	V	V	V	V	V	V
164	V	V	V	V	V	V	V
165	V	V	V	V	V	V	V
166	V	V	V	V	V	V	V
167	V	V	V	V	V	V	V
168	V	V	V	V	V	V	V
169	V	V	V	V	V	V	V
170	V	V	V	V	V	V	V
171	V	V	V	V	V	V	V
172	V	V	V	V	V	V	V
173	V	V	V	V	V	V	V
174	V	V	V	V	V	V	V
175	V	V	V	V	V	V	V
176	V	V	V	V	V	V	V
177	V	V	V	V	V	V	V
178	V	V	V	V	V	V	V
179	V	V	V	V	V	V	V
180	V	V	V	V	V	V	V
181	V	V	V	V	V	V	V
182	V	V	V	V	V	V	V
183	V	V	V	V	V	V	V
184	V	V	V	V	V	V	V
185	V	V	V	V	V	V	V
186	V	V	V	V	V	V	V
187	V	V	V	V	V	V	V
188	V	V	V	V	V	V	V
189	V	V	V	V	V	V	V
190	V	V	V	V	V	V	V

	250	260	270	280	290	300	310
80							
90							
100							
110							
120							
130							
140							
150							

[illegible]

	380										390										400									
80	[Pattern]										[Pattern]										[Pattern]									
	[Pattern]										[Pattern]										[Pattern]									
	[Pattern]										[Pattern]										[Pattern]									
	[Pattern]										[Pattern]										[Pattern]									
90	[Pattern]										[Pattern]										[Pattern]									
	[Pattern]										[Pattern]										[Pattern]									
	[Pattern]										[Pattern]										[Pattern]									
	[Pattern]										[Pattern]										[Pattern]									
100	[Pattern]										[Pattern]										[Pattern]									
	[Pattern]										[Pattern]										[Pattern]									
	[Pattern]										[Pattern]										[Pattern]									
	[Pattern]										[Pattern]										[Pattern]									
110	[Pattern]										[Pattern]										[Pattern]									
	[Pattern]										[Pattern]										[Pattern]									
	[Pattern]										[Pattern]										[Pattern]									
	[Pattern]										[Pattern]										[Pattern]									
120	[Pattern]										[Pattern]										[Pattern]									
	[Pattern]										[Pattern]										[Pattern]									
	[Pattern]										[Pattern]										[Pattern]									
	[Pattern]										[Pattern]										[Pattern]									
130	[Pattern]										[Pattern]										[Pattern]									
	[Pattern]										[Pattern]										[Pattern]									
	[Pattern]										[Pattern]										[Pattern]									
	[Pattern]										[Pattern]										[Pattern]									
140	[Pattern]										[Pattern]										[Pattern]									
	[Pattern]										[Pattern]										[Pattern]									
	[Pattern]										[Pattern]										[Pattern]									
	[Pattern]										[Pattern]										[Pattern]									
150	[Pattern]										[Pattern]										[Pattern]									
	[Pattern]										[Pattern]										[Pattern]									
	[Pattern]										[Pattern]										[Pattern]									
	[Pattern]										[Pattern]										[Pattern]									

	10	20	30	40	50	60
160	...	...	...	...	...	...
170	...	...	...	...	...	...
180	...	...	...	...	...	...
190	...	...	...	...	...	...
200	...	...	...	...	...	...
210	...	...	...	...	...	...
220	...	...	...	...	...	...
230	...	...	...	...	...	...

[illegible]

	130										140										150										160										170										180																																																	
160																																																																																																				
170																																																																																																				
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190																																																																																																				
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210																																																																																																				
220																																																																																																				
230																																																																																																				

	190	200	210	220	230	240	250
160	...	...	...	...	...	...	...
170	...	...	...	...	...	...	...
180	...	...	...	...	...	...	...
190	...	...	...	...	...	...	...
200	...	...	...	...	...	...	...
210	...	...	...	...	...	...	...
220	...	...	...	...	...	...	...
230	...	...	...	...	...	...	...

	250	260	270	280	290	300	310
160							
170							
180							
190							
200							
210							
220							
230							

[illegible]

[illegible]

The figure is a large grid of 310 rows and 60 columns. The columns are labeled at the top with the numbers 10, 20, 30, 40, 50, and 60. The rows are labeled on the left side with the numbers 240, 250, 260, 270, 280, 290, 300, and 310. Each cell in the grid contains a small, stylized image of a character or symbol. The symbols are arranged in a complex, repeating pattern that changes across the rows and columns. The symbols include various letters, numbers, and special characters, often rendered in a unique, artistic font. The overall effect is a dense, colorful mosaic of characters.

Figure 1: A 310x120 grid of 37,200 small images, each representing a unique combination of 100 features. The features are arranged in 10 columns (labeled 70, 80, 90, 100, 110, 120) and 31 rows (labeled 240, 250, 260, 270, 280, 290, 300, 310). The images show a wide variety of patterns, including geometric shapes, textures, and abstract designs, illustrating the high-dimensional feature space.

[illegible]

	190	200	210	220	230	240	250
240	***	***	***	***	***	***	***
250	***	***	***	***	***	***	***
260	***	***	***	***	***	***	***
270	***	***	***	***	***	***	***
280	***	***	***	***	***	***	***
290	***	***	***	***	***	***	***
300	***	***	***	***	***	***	***
310	***	***	***	***	***	***	***

	250	260	270	280	290	300	310
240							
250							
260							
270							
280							
290							
300							
310							

[illegible]

[illegible]

[illegible]



[illegible]



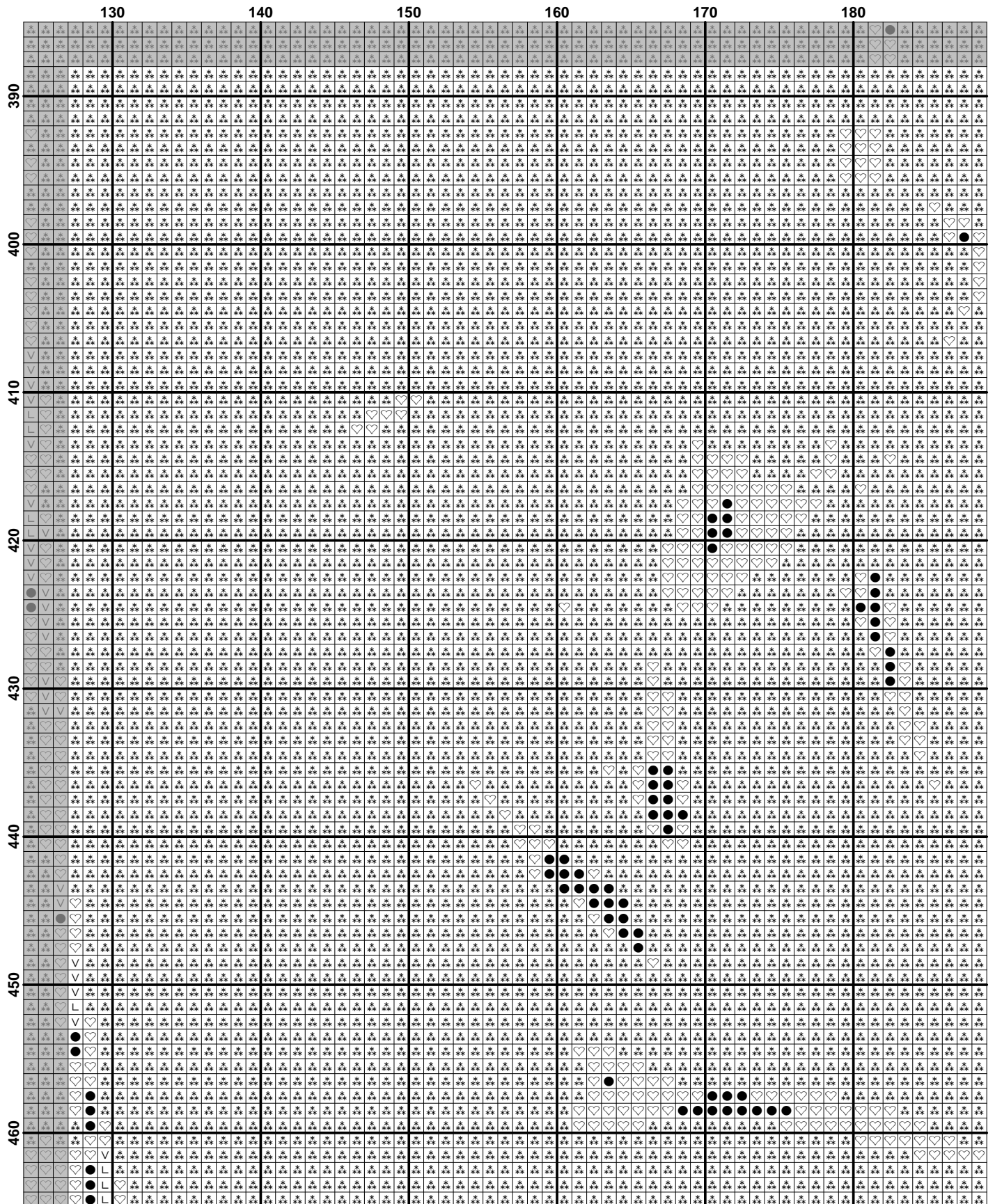
	250	260	270	280	290	300	310
310	***	***	***	***	***	***	***
320	***	***	***	***	***	***	***
330	***	***	***	***	***	***	***
340	***	***	***	***	***	***	***
350	***	***	***	***	***	***	***
360	***	***	***	***	***	***	***
370	***	***	***	***	***	***	***
380	***	***	***	***	***	***	***

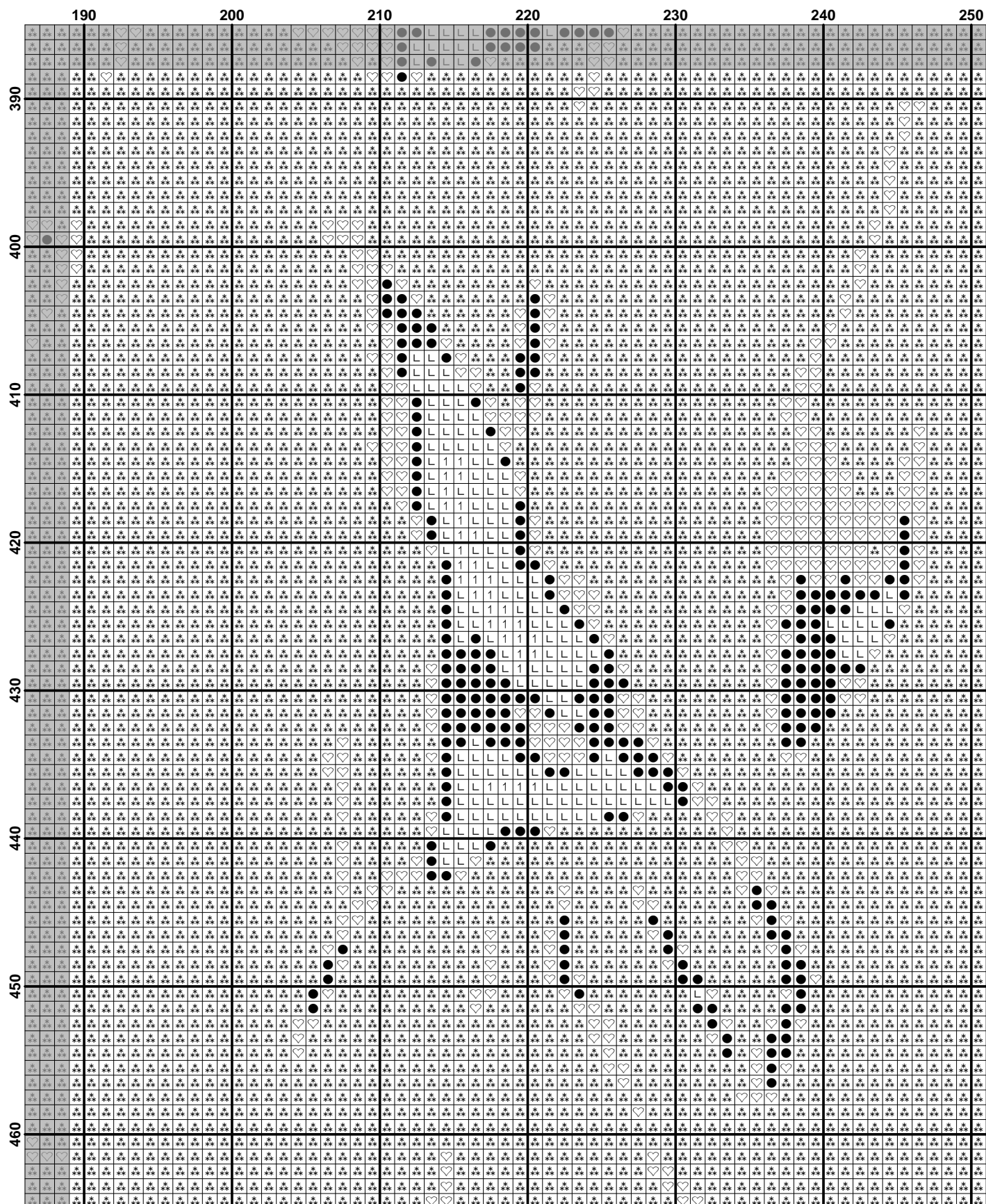
	310	320	330	340	350	360	370
310	⬤	⬤	⬤	⬤	⬤	⬤	⬤
320	⬤	⬤	⬤	⬤	⬤	⬤	⬤
330	⬤	⬤	⬤	⬤	⬤	⬤	⬤
340	⬤	⬤	⬤	⬤	⬤	⬤	⬤
350	⬤	⬤	⬤	⬤	⬤	⬤	⬤
360	⬤	⬤	⬤	⬤	⬤	⬤	⬤
370	⬤	⬤	⬤	⬤	⬤	⬤	⬤
380	⬤	⬤	⬤	⬤	⬤	⬤	⬤

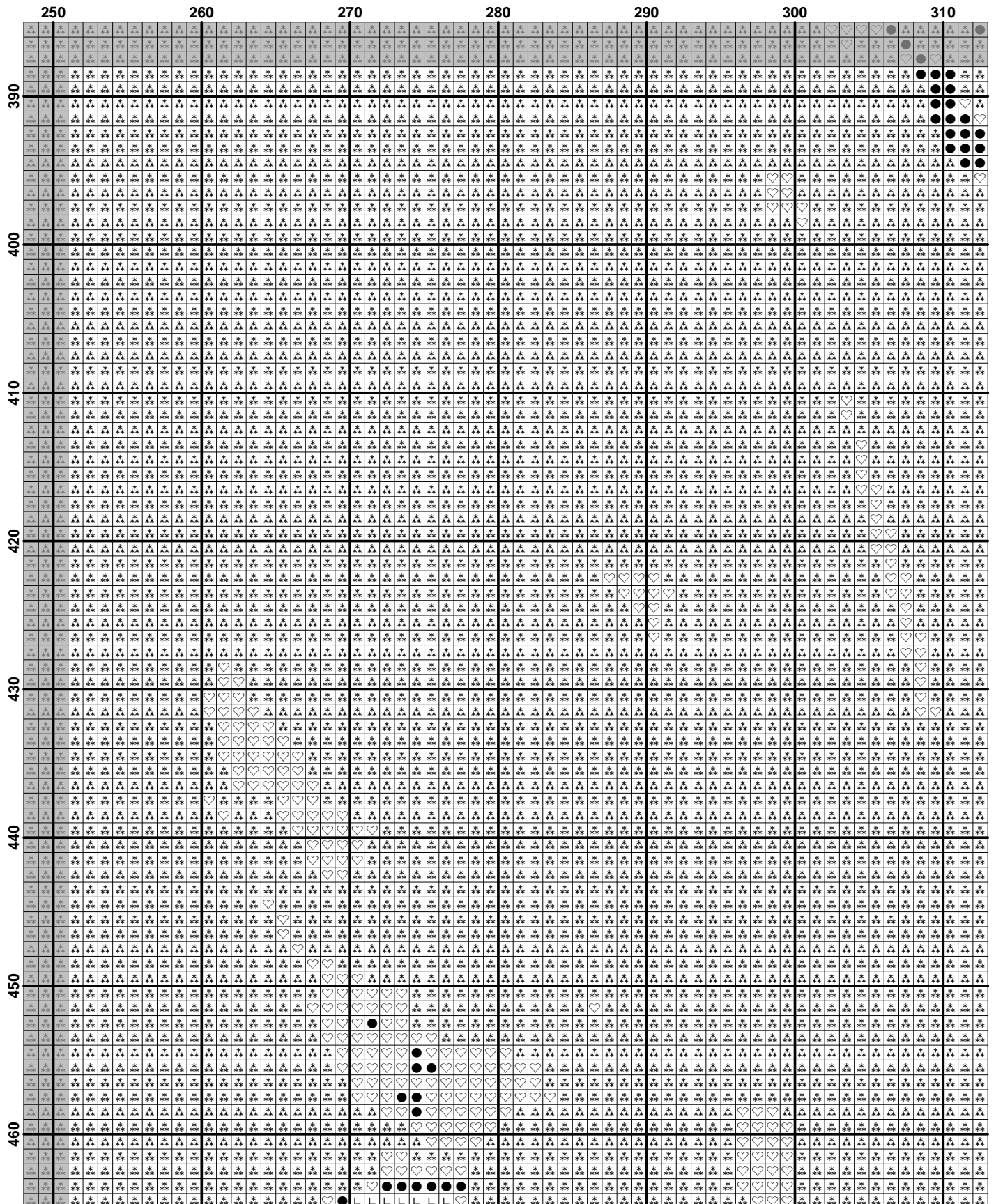
[illegible]

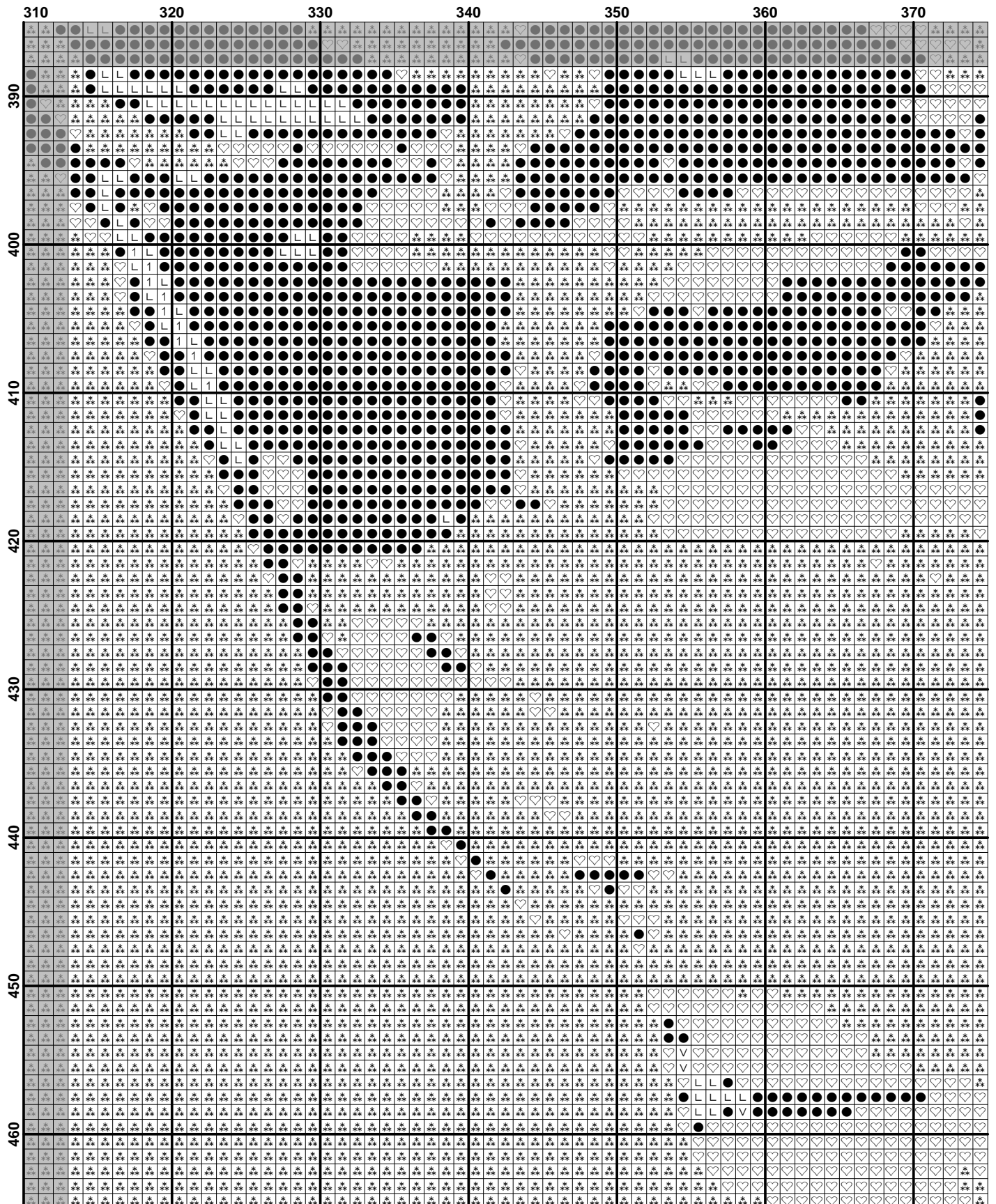
[illegible]

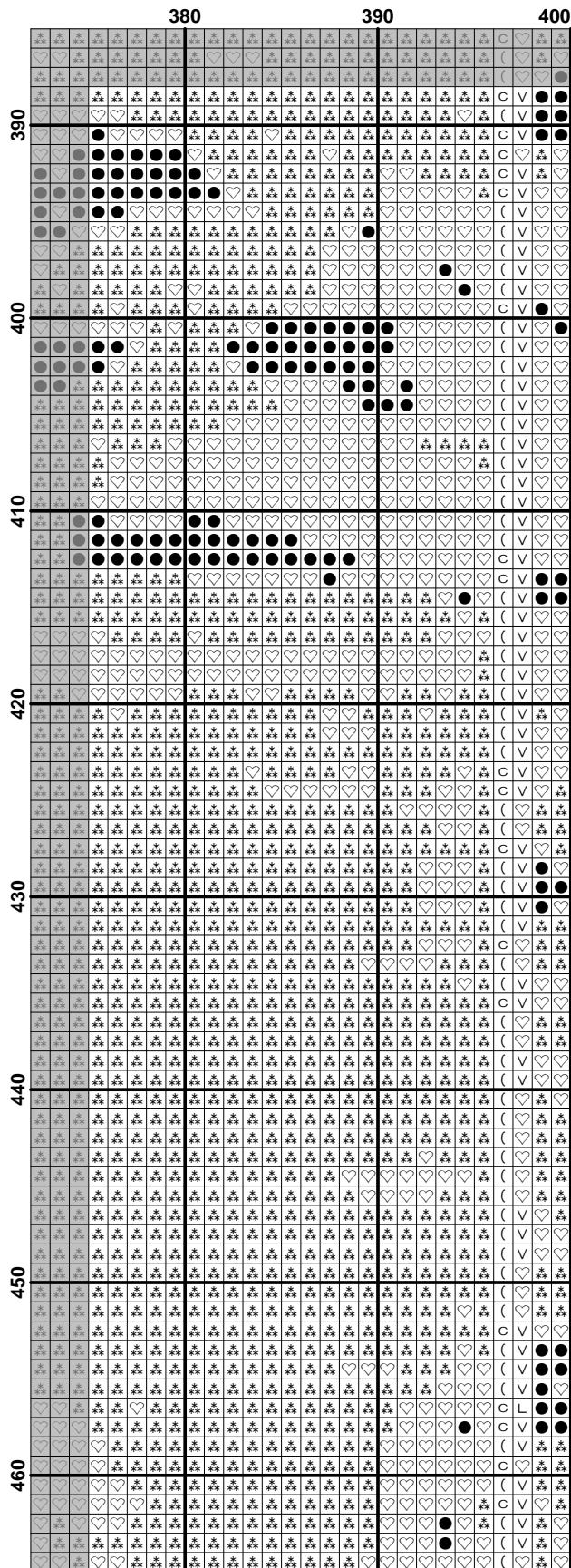
[illegible]











[illegible]

	70										80										90										100										110										120																																																	
470																																																																																																				
480																																																																																																				
490																																																																																																				
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510																																																																																																				
520																																																																																																				
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540																																																																																																				

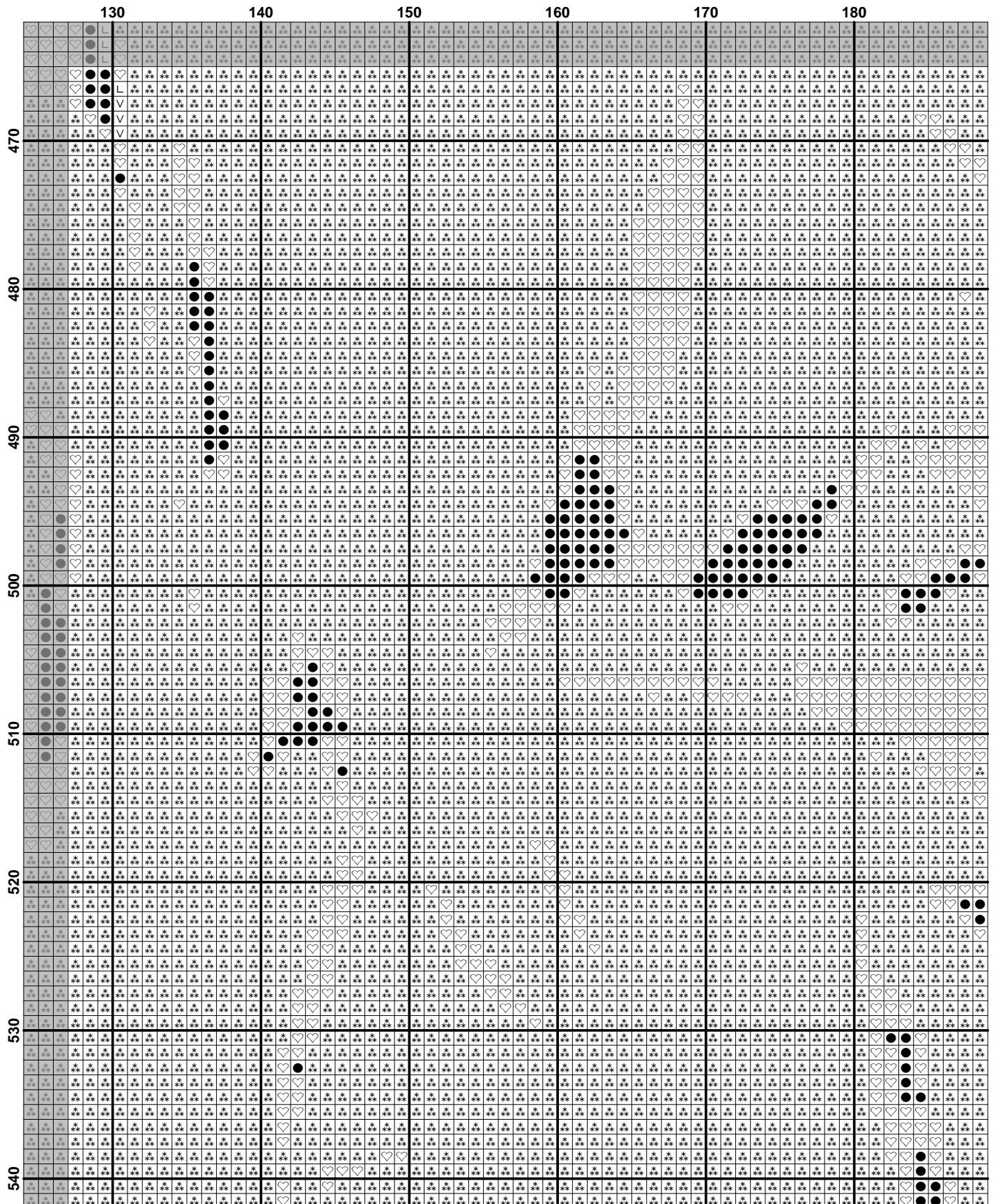
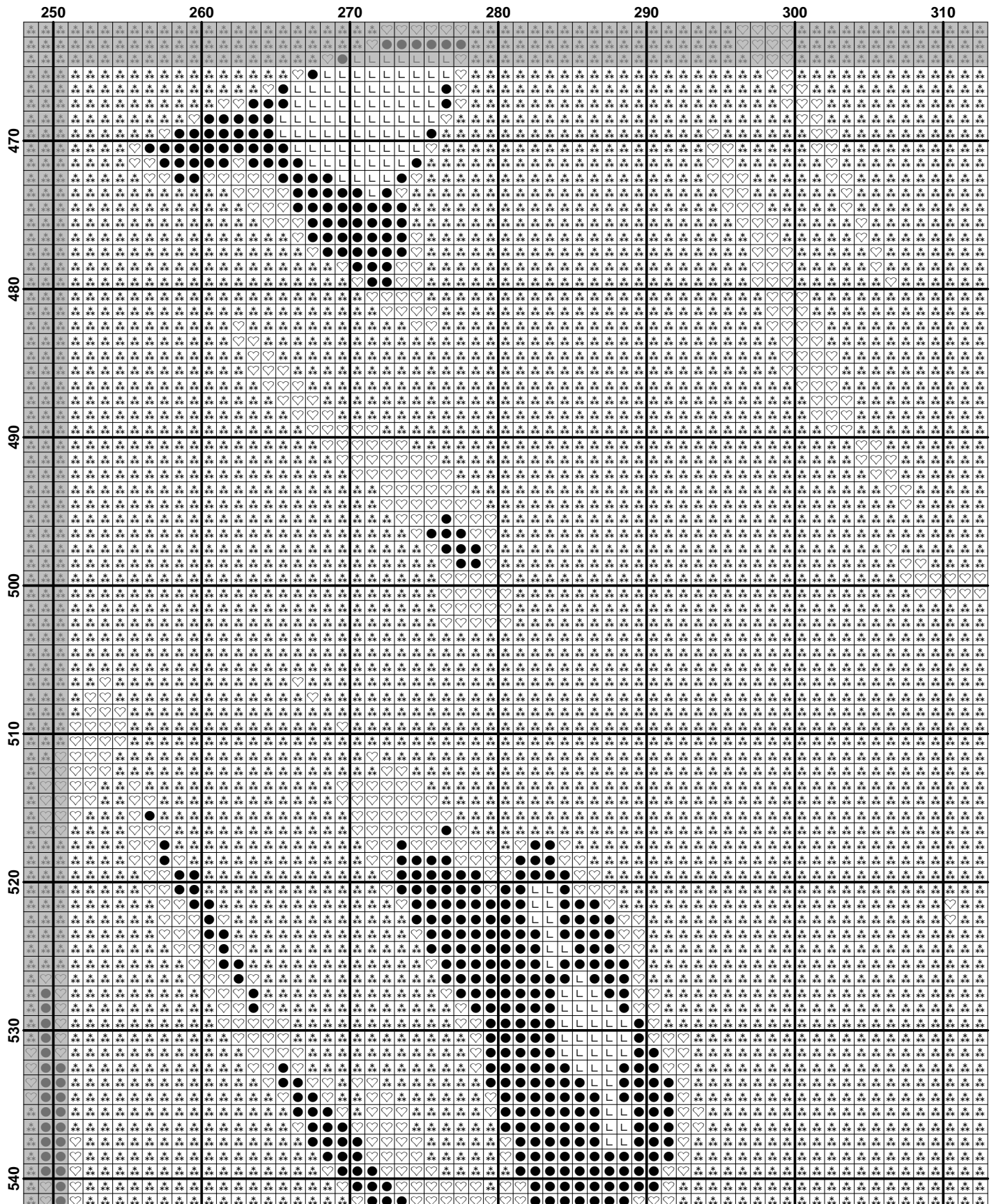
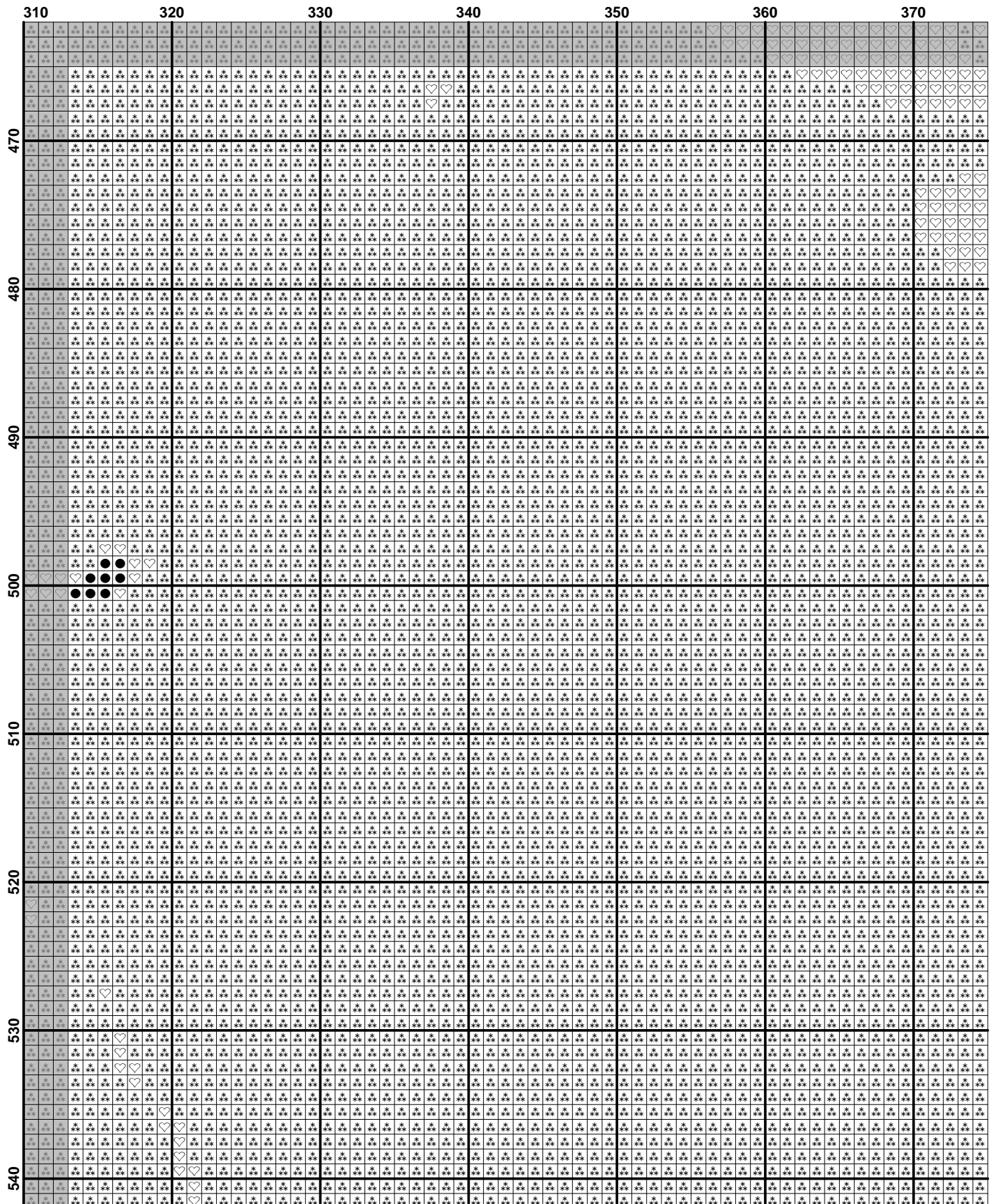


Figure 1 displays a 10x10 grid of 100 panels, showing the evolution of a 2D lattice system. The columns are labeled 190, 200, 210, 220, 230, 240, and 250. The rows are labeled 470, 480, 490, 500, 510, 520, 530, and 540. Each panel displays a 2D lattice with various symbols (stars, hearts, circles, and empty cells) representing the state of the system at that specific time and position. The lattice evolves over time, with patterns of symbols changing across the grid.











































































































































































































































































































































































































































































































[illegible]

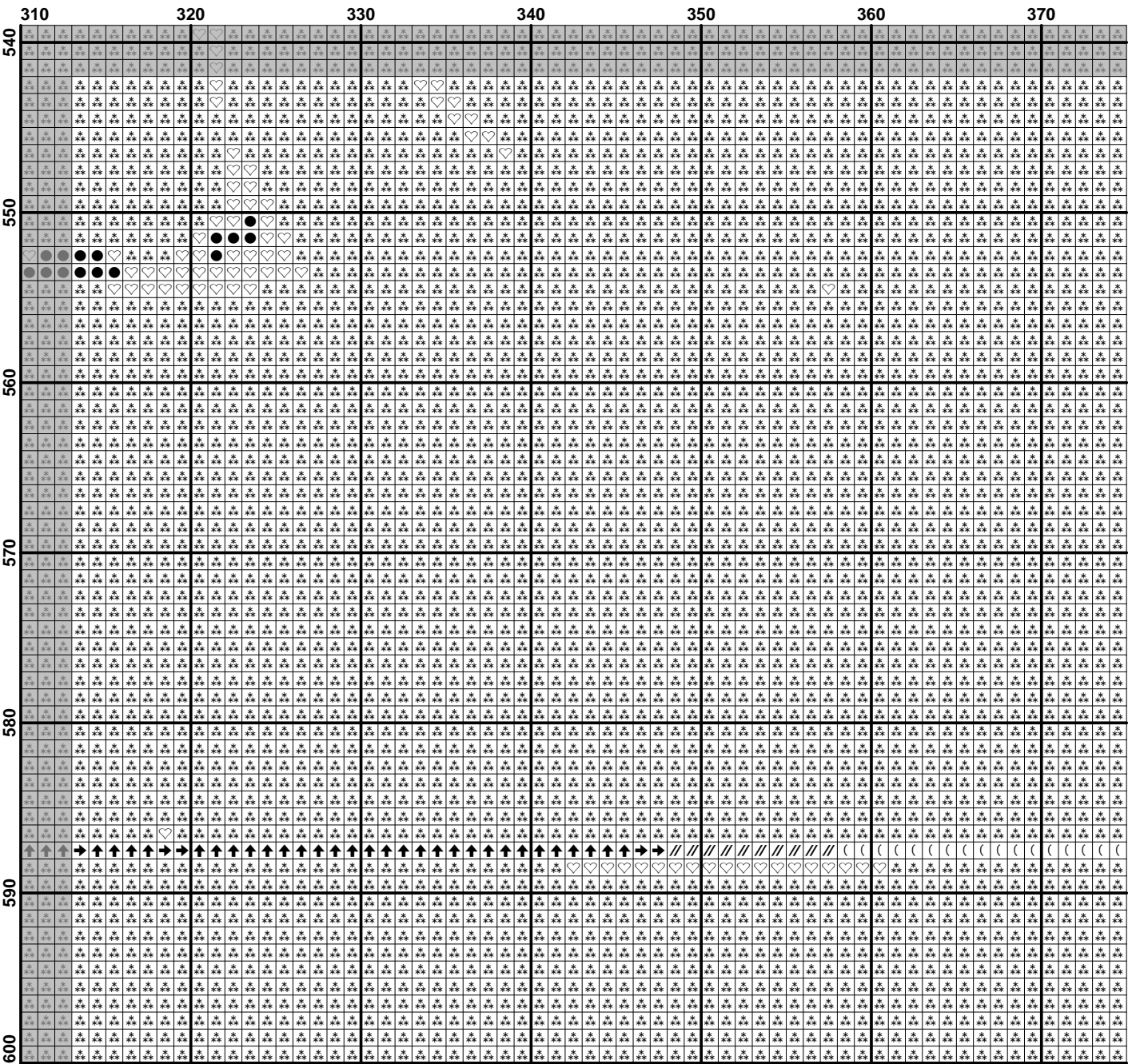
[illegible]



	130	140	150	160	170	180
540	***	***	***	***	***	***
550	***	***	***	***	***	***
560	***	***	***	***	***	***
570	***	***	***	***	***	***
580	***	***	***	***	***	***
590	***	***	***	***	***	***
600	***	***	***	***	***	***

The figure displays a large grid of 100x100 cells, organized into a 10x10 grid of 10x10 sub-grids. Each cell contains a small, stylized image of a face or object, rendered in grayscale. The grid is labeled with numbers 190-250 on the top and 540-600 on the left side. The images within the cells are highly varied, showing different facial features, expressions, and backgrounds, suggesting a complex dataset or a generated image space.

	250	260	270	280	290	300	310
540	                                             	             					
							
                              	                            						
							
               	                                           						
							
	                                             	            					
							
                               	                           						
							
                							
550	                                             	                                             	                                             	                         			



[illegible]